ISSN: 3065-0003 | Volume 2, Issue 1

Open Access | PP: 01-06

DOI: https://doi.org/10.70315/uloap.ulirs.2025.0201001

Physico-Technical Basis for Needle Depth Control in Fine Line Technique

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Abstract

This paper presents an in-depth examination of the physical and technical principles underlying needle depth control in the Fine Line tattoo technique. By integrating a comprehensive review of skin anatomy—focusing on the distinct characteristics of the epidermis and dermis—with empirical observations from modern tattoo practices, the study elucidates the critical parameters required to achieve optimal pigment retention and aesthetic precision. The analysis compares traditional manual methods, such as tactile feedback and skin tension techniques, with advancements in digital tattoo machine technologies that allow for precise adjustments of needle stroke and depth. Practical recommendations for achieving consistent, high-quality Fine Line tattoos are provided, drawing upon recent findings from reputable international sources.

Keywords: Fine Line Tattoo; Needle Depth Control; Skin Anatomy; Digital Tattoo Technology; Tactile Feedback; Precision Techniques; Practical Recommendations.

INTRODUCTION

Fine Line tattooing is a rapidly growing trend characterized by the use of ultra-thin contours and minimalist designs. In recent years, interest in this technique has surged. For example, social media videos tagged with #finelinetattoo have garnered over 150 million views [1]. Additionally, celebrities such as Hailey Bieber and Kendall Jenner have contributed to its global popularity by embracing this style [1].

However, achieving long-lasting and precise fine lines presents a significant technical challenge. The primary difficulty lies in maintaining precise control over the depth of needle penetration into the skin. If the needle penetrates too shallowly, the pigment will remain in the epidermis and fade quickly as the skin regenerates, causing the tattoo to lose its clarity within weeks. Conversely, if the needle goes too deep into the hypodermis (subcutaneous fat layer), the ink will spread, resulting in a "blowout" effect where the lines become blurred and undefined [2]. Excessive depth also increases tissue trauma and the risk of scarring. Thus, ensuring optimal needle depth is a crucial factor in the quality and durability of Fine Line tattoos.

Despite the relevance of this issue, scientifically grounded data on the physical and technical aspects of tattooing have long been limited. Technical knowledge has traditionally been passed down within the tattooing community, relying more on experience than on scientific research. Only recently have studies begun to shed light on the physics of tattoo application, including skin structure and reactions, needle dynamics, and pigment behavior [3, 4].

The objective of this study is to consolidate contemporary findings on the physical and technical principles of needle depth control in Fine Line tattooing, analyze key aspects and recent advancements, and formulate scientifically backed recommendations for professional tattoo artists. This study examines (1) anatomical and physiological limitations related to needle penetration depth, (2) existing methods and tools for controlling penetration depth, (3) advanced technological solutions and trends, such as new machine types and sensors, and (4) practical recommendations tailored to professionals in the tattoo industry.

The Issue and Physical Foundations of Depth Control

During the tattooing process, the artist's objective is to deposit pigment precisely into the dermis (the middle layer of the skin) at an optimal depth. The skin consists of the epidermis (the outermost layer, with a thickness of approximately 0.1–0.5 mm in most areas) and the underlying dermis, which varies in thickness from about 1 to 3 mm depending on the body region [2]. The epidermis undergoes constant renewal, meaning that ink deposited too superficially fades quickly as the skin cells shed [2].

Citation: Alina Mykhalevych, "Physico-Technical Basis for Needle Depth Control in Fine Line Technique", Universal Library of Innovative Research and Studies, 2025; 2(1): 01-06. DOI: https://doi.org/10.70315/uloap.ulirs.2025.0201001.





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Figure 1. Skin layers [2]

The dermis, in contrast, is relatively stable. Pigment deposited in this layer is retained within tissue macrophages and fibroblasts, allowing it to remain visible for years [3]. For this reason, standard practice involves puncturing the skin to a depth of approximately 1.5–2 mm, reaching the papillary layer of the dermis [3].

Research indicates that modern electric tattoo machines are specifically designed for this depth. They operate at approximately 100 punctures per second, placing pigment at an average depth of around 1.5 mm beneath the skin's surface, with a margin extending up to 2 mm [3]. If the needle penetrates less than approximately 1 mm, the ink remains in the epidermis and may be partially lost during healing, as the damaged epidermis sheds along with some of the pigment after the tattooing session [4]. Therefore, the lower depth threshold is defined by the need to surpass the epidermis.

On the other hand, excessive needle depth presents risks. The dermis transitions into the hypodermis (subcutaneous fat tissue) without a distinct boundary, and if the needle penetrates too deeply, some pigment may reach the fat layer, where it will not remain localized. As a result, the ink spreads through loose connective tissue, appearing on the surface as a blurred halo around the lines, a phenomenon known as blowout.

Figure 2 presents a schematic illustration: the needle must reach the dermis without penetrating the fat layer. If ink enters the fat layer, it diffuses and migrates through intercellular spaces, causing the design to blur. In addition to reduced line clarity, excessive needle depth increases tissue trauma. Blood vessels in the reticular layer of the dermis and deeper structures may be affected, leading to increased bleeding and a higher risk of infection [2, 5]. Deeper wounds heal with the formation of coarse granulation tissue, increasing the likelihood of scarring and creating uneven tattoo texture.

Thus, an optimal depth range exists, approximately 1.0–2.0 mm. A Fine Line artist must operate within this range—deep enough to ensure pigment retention but not beyond the necessary limit.



Figure 2. Schematic representation of skin puncture by a tattoo needle [6]

Depth control is further complicated by the heterogeneity of human skin. The thickness of the epidermis and dermis varies across different body areas and among individuals [2]. For example, the epidermis is very thin on the eyelids and the backs of the hands, while on the palms and soles, it can reach up to 1.5 mm [2]. The dermis is also thinner in areas with delicate skin, such as the neck and inner arms, compared to the back or thighs. Additionally, during tattooing, the skin stretches and contracts, while needle impact generates vibrations within the tissue.

Experienced tattoo artists use their free hand to stretch the skin in the tattooing area. This not only stabilizes the working surface but also enhances the ability to sense needle feedback. Tactile feedback is a crucial skill: when the needle reaches the dermis, the artist may feel a slight vibration or a "pushback" through the stretched skin, similar to a faint suction effect caused by the vacuum created as the needle exits [2]. With practice, tattoo artists develop the ability to gauge depth almost by touch, using the hand that holds the skin taut [2].

Thus, the physical principles of the process require an understanding of skin anatomy and the ability to perceive needle dynamics. In Fine Line tattooing, where errors are highly visible, the artist must master these aspects—being able to determine the exact position of the needle with each puncture, even without visual confirmation. The following section will examine the technical tools and methods that enable such precision.

Methods and Technologies for Needle Depth Control

Traditionally, tattoo artists control needle penetration depth through manual techniques and equipment adjustments. The simplest method involves setting the desired needle protrusion from the holder (or cartridge) before starting work. The depth of penetration is determined by how far the needle extends from the tip of the tattoo machine with each stroke.

The needle should protrude between 8 mm and 1.2 cm, while the depth of penetration is controlled by the tattoo artist. The tip of the tube should never touch the skin, as this can lead to inconsistent punctures and uncontrolled pigment depth. This is especially important for beginners. This technique prevents the needle from penetrating deeper than the preset protrusion. However, this method limits maneuverability and visibility, which is why experienced artists prefer to "float the needle," controlling depth by feel without keeping the grip in constant contact with the skin [2].

In Fine Line tattooing, where extremely thin needles (such as single 1RL or fine 3RL configurations) are commonly used, artists typically work "off-hand" to maintain visibility of the fine lines and avoid smudging fresh ink with the edge of the grip. Developing a sense of depth through hand feedback and visual monitoring of ink deposition (ensuring a crisp line without excessive bleeding) is a key skill.

Tattoo machine settings also play a crucial role. There are two main types of machines—coil (induction) and rotary. In coil machines, needle movement and impact force depend on the tension of the springs and the electromagnetic pulse, whereas in rotary machines, movement is controlled by an eccentric cam on the motor.

A critical parameter in either type is stroke length, which refers to the total distance the needle travels per cycle. Modern tattoo machines allow for stroke length adjustments, typically ranging from approximately 2.5 mm to 5 mm [5]. This is not the direct penetration depth but the full stroke length, part of which involves the needle extending outward while the rest retracts to draw in ink.

For fine lines, a short or medium stroke is generally preferred. Experts note that small details and delicate contours are best executed with a shorter stroke of around 3–3.5 mm, as this range provides better precision and control at shallow depths. If necessary, a shorter stroke can be used, but it should be adjusted based on skin type and tattooing technique [5].

Longer strokes (4–5 mm) are used for bold outlines and shading, where greater force and depth are required. However, machines with long stroke lengths are harder to control, increasing the risk of blowout if the artist lacks experience [5].

Thus, the choice of machine settings depends on the tattooing style. For Fine Line work, a shorter, more precise stroke with minimal impact force is ideal. Many modern rotary machines, particularly pen-style models, feature an adjustable grip that allows quick modification of needle protrusion, enabling adaptation to different skin thicknesses. Additionally, the concept of "give" has emerged—adjustable impact elasticity. Some machines allow users to fine-tune the level of resistance so that the needle slightly cushions

upon contact with the skin, preventing excessive force. A softer give setting is particularly beneficial for fine lines, as it reduces the likelihood of unintentional deep penetration by allowing the needle to retract slightly under pressure.

Modern equipment significantly enhances precision in depth control. Digital tattoo machines offer precise speed and depth adjustments, ensuring consistent results [8]. For example, German-made rotary pen machines with electronic control allow users to set the stroke frequency and length while maintaining stability even as skin resistance varies. This consistency enables the artist to work at a predictable depth without concern that the machine will strike harder on denser skin areas or lose power on softer regions.

Beyond manual techniques and mechanical adjustments, scientific and technological advancements continue to introduce new solutions. In the related field of permanent makeup (PMU), dermographs—micro-motorized pens with adjustable penetration depths (typically 0.5–2 mm)— have been used for delicate facial procedures. Precision is particularly critical in this field. For example, eyebrow tattooing is performed at a depth of approximately 0.5 mm, significantly shallower than standard tattooing, allowing the pigment to fade completely over time [9].

A study on electric dermographs found that at settings up to 1 mm, the actual puncture depth closely matches the preset value. However, beyond 1.5 mm, deviations begin to occur [9]. This suggests that traditional machine depth control becomes less accurate at greater depths, likely due to variations in skin elasticity and needle inertia. This further emphasizes why excessive needle penetration is undesirable—it is not only more traumatic but also harder to regulate.

To improve precision, some researchers propose integrating sensor technologies. For instance, patented needle designs with impedance sensors have been developed. These sensors can detect the type of tissue at the needle tip (such as skin or fat) by measuring electrical resistance, providing real-time feedback on the depth layer reached [10].

Optical methods are also being developed. Rudraiah et al. (2022) proposed a non-invasive technique for determining pigment depth using diffuse light reflection [11]. In their experiment, ink was injected into pigskin samples at varying depths (ranging from 1 to 6 mm), and the reflected light was measured. The method successfully determined pigment depth with an accuracy of up to one-tenth of a millimeter [11]. While this research is currently focused on tattoo removal—specifically, assessing pigment depth for laser therapy—such technologies could potentially be applied to tattooing itself. In the future, a scanning system could assist artists by indicating where the pigment has already reached the appropriate depth.

The latest trend in tattooing is the automation of the process. In 2023, the startup Blackdot introduced a robotic tattooing system capable of scanning the skin and controlling the needle to standardize depth and pigment distribution

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[12]. The device analyzes the client's skin topography and properties, calculating the optimal parameters for needle penetration—determining the precise amount of ink to inject and the exact depth required for each point [12]. The tattoo is applied through a series of micro-dot "steps," each approximately 250 microns (0.25 mm) in diameter, which is roughly twice the thickness of a human hair [12].

Essentially, the machine functions like a printer, applying the design in a pointillist manner while precisely regulating the depth and ink dosage for each dot. Developers claim that this robotic approach ensures an exceptionally precise and uniform result while reducing discomfort for the client [12]. Figure 3 presents examples of tattoos created by the Blackdot device, demonstrating sharp details in even the smallest elements—down to the millimeter scale—without line wobbling or ink dispersion. The technology effectively eliminates human variability in needle control, as the machine consistently inserts the needle to a pre-set depth and at a perfect perpendicular angle, minimizing inconsistencies.



Figure 3. Examples of highly detailed tattoos created using the automated Blackdot system [12].

Such devices are still in the early stages of adoption, with the first Blackdot studios opening in the United States in 2023 [12]. It is too soon to determine their widespread impact. Additionally, many artists remain skeptical of robotic systems, believing that machines cannot replace the artistic aspect and personalized approach of a human tattooist.

Nevertheless, the emergence of these systems highlights a broader trend: the ongoing pursuit of greater precision and consistency in tattooing. The experience of international colleagues who integrate new technologies demonstrates potential directions for industry development in other regions, from improving tools—such as transitioning to wireless pen machines with digital controllers—to exploring the role of automated assistants.

Practical recommendations for fine line tattoos

Based on the reviewed data, several recommendations can be formulated to help tattoo artists achieve optimal depth and quality when working in the Fine Line style. These recommendations are grounded in scientific research and advanced international practices but are adapted for practical use in tattoo studios.

Before starting a session, assess the client's skin area, including thickness, elasticity, and the presence of a fat layer. On thinner skin (such as the wrist or neck), work with extra care and precision, while areas with thicker dermis (such as the shoulder or back) allow for slightly deeper penetration. The goal is to reach the upper dermis (approximately 1.5 mm) while avoiding the hypodermis.

If the client has particularly thin skin, shallower penetration may be advisable, with a warning about the potential need for a touch-up in a few months, as some pigment loss may occur. A personalized approach minimizes the risk of errors—experts note that skin type affects machine settings and needle movement technique [5].

Use machine settings optimized for fine lines. A short needle stroke (around 3 mm) and a soft impact are recommended. A longer stroke makes control more difficult and increases skin trauma [5].

Set the needle protrusion so that with standard pressure, it penetrates the skin to approximately 1.5 mm.

Monitor speed carefully. The machine should be set to approximately 7–9V, ensuring smooth needle penetration while maintaining precision and control. Lower voltage settings provide more control over each stroke but may be more noticeable to the client.

Many Fine Line artists work at moderate speeds using a power supply that ensures stable voltage, preventing fluctuations that could affect needle penetration depth. Modern wireless pen machines with digital indicators help maintain consistent parameters (speed, needle protrusion) throughout the session.

For fine lines, it is recommended to work at an angle of approximately $60-90^{\circ}$ to the skin, making short strokes while progressing evenly. Holding the machine at too shallow of an angle (45° or less) may lead to excessive penetration depth, while an overly vertical position (90°) can increase the risk of blowouts.

The machine should be held with a steady grip, with the hand stabilized against the surface using the pinky finger or palm to limit unintended shaking and depth variations. The skin must be stretched with the free hand in a direction perpendicular to the needle's movement. Properly stretched skin ensures even penetration, allowing the needle to enter with consistent resistance and depth [2].

If the skin is not properly stretched, it may bounce, causing unpredictable variations in needle depth. After completing a line, it is essential to inspect it for consistency in thickness and color. If some areas appear noticeably lighter (indicating that the pigment did not reach the dermis), they can be carefully retouched. However, excessive passes should be avoided, as they increase trauma. A slower approach with precise execution in a single pass is preferable.

Developing the ability to "read" feedback during tattooing is crucial. A slight vibration in the stretched skin and mild resistance on the needle indicate that the correct depth has been reached [2]. Lack of vibration and overly smooth gliding suggest that the needle is too shallow, causing ink to be pushed back out through open pores.

Conversely, strong resistance, a "tight" needle movement, and excessive bleeding indicate that the needle is penetrating too deeply. At the correct depth, only minimal pinpoint bleeding occurs, and the ink remains within the dermal layer without spreading beneath the skin.

Observing the appearance of the line immediately after application is essential. A crisp, dark line without a surrounding halo suggests proper pigment placement. However, if a grayish-blue, blurry shadow forms beneath the skin around the line, this is a sign of blowout, meaning the needle has gone too deep. In such cases, it is better to stop working on that area and correct the line after healing rather than worsening the issue. With experience, these mistakes become easier to avoid, but recognizing their early signs is key to achieving consistent results.

Sharp, small-gauge needles are critically important for Fine Line tattooing. A dull or damaged needle requires more pressure to penetrate to the correct depth, increasing the risk of going deeper than necessary. Therefore, needles especially fine 0.20–0.25 mm bugpin variants—should be replaced frequently to prevent dulling during the session. Studies indicate that needles can wear down and even release microscopic metal particles due to friction against pigment, particularly those containing titanium dioxide [13]. A worn-out needle not only compromises line quality but also deposits nickel and chromium particles into the skin, increasing the likelihood of allergic reactions [13]. For this reason, it is recommended to use needles from reputable manufacturers and not to economize on replacements when working with fine outlines.

Pigment selection is also crucial. Fine Line tattoos typically require highly concentrated black or dark gray pigments (such as liner ink), which remain visible even in the thinnest lines and can be applied at a shallower depth. In contrast, diluted wash shades may require deeper placement to avoid appearing too faint.

Following these recommendations allows tattoo artists to minimize common issues associated with Fine Line tattoos, such as rapid fading and blowout. International experience, particularly from leading micro-tattoo studios in Los Angeles and Copenhagen, confirms that the key to long-lasting fine lines lies in precise technique and the right tools [1]. For artists, adopting these practices and applying scientifically backed methods enhances service quality to a world-class level. By maintaining precise needle depth control, even complex Fine Line compositions can retain their sharpness for years without unwanted complications. This benefits both clients, who receive aesthetically refined and safe body art, and artists, who strengthen their professional reputation through high-quality work.

CONCLUSION

Needle penetration depth control is a critical technical factor determining the success of Fine Line tattoos. The analysis has shown that the optimal depth falls within the upper dermis (\sim 1.5 mm); any deviation from this range negatively affects the results, leading to fading when the pigment is too shallow and blurring or scarring when it is excessively deep.

The anatomical and physiological properties of the skin create a narrow working window, requiring a high level of precision from the artist. Modern research has confirmed empirical tattooing knowledge: ink should be deposited at a depth of approximately 1–2 mm [3], and the consistency of this depth across the entire design significantly impacts the final result.

A comparative review of control methods illustrates the evolution of technical approaches—from basic mechanical techniques (such as skin stretching and needle protrusion adjustments) to advanced technological solutions (adjustable stroke settings, sensor-based systems, and robotic tattooing devices). International practices, such as the use of digital rotary pens and even automated tattooing systems, highlight potential advancements that could be adopted by professionals in other regions.

The key practical takeaways include:

1. A clear understanding of the layered structure of the skin is essential, ensuring that work is consistently performed within the dermis while avoiding both the epidermis and the hypodermis.

2. Proper machine settings for Fine Line work (reduced stroke length, softer impact, and sharp, fine needles) significantly reduce the risk of errors and improve line quality.

3. Artists must continuously monitor depth both tactilely (by stretching the skin) and visually, responding to even minor signs of irregularities (excessive bleeding, ink dispersion).

4. Training and practice play a decisive role—developing the skill to guide the needle precisely within the dermis comes with experience but can be accelerated through theoretical knowledge of physical processes.

Fine Line tattooing is a fusion of artistic vision and technical precision. By combining creative expression with scientifically grounded techniques, exceptional results can be achieved. The presented recommendations hold practical value and can be directly implemented by tattoo artists to enhance the quality of their work. The integration of scientific principles into the tattoo industry makes the profession more

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technologically advanced and safer, ultimately contributing to the industry's growth and increasing client trust.

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